Jessi Vandagriff

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Education

2024 Master of Science, Instructional Psychology & Technology

(expected) Brigham Young University, Provo, UT

2011 Master of Music, Bassoon Performance

Brigham Young University, Provo, UT

2009 Bachelor of Science, Molecular Biology

with an additional major in Music Brigham Young University, Provo, UT

Experience

Instructional Designer & Project Manager

Brigham Young University | Internship 2022 – present Provo, Utah, United States | Hybrid

Freelance Bassoonist & Studio Teacher

Vandagriff Music 2001 – present Orem, Utah, United States

Teaching

Courses Taught

Brigham Young University-Idaho

- Applied Bassoon Lessons (Winter 2016)
- Bassoon Masterclass (Winter 2016)
- Applied Bassoon Lessons (Fall 2020–Remote)

Brigham Young University

- MUSIC 160R: Applied Bassoon Lessons (Fall 2010, Winter 2010)
- MUSIC 193: Dictation 1 (Fall 2010)
- MUSIC 194: Dictation 2 (Winter 2011)
- MUSIC 197: Sight Singing 1 (Fall 2010)
- MUSIC 297: Sight Singing 3 (Fall 2009, Spring 2010)
- MUSIC 298: Sight Singing 4 (Winter 2010, Winter 2011)
- MUSIC 348R: Woodwind Chamber Music (Winter 2011)

Performance Experience

Large Orchestral Experience

Orchestra at Temple Square, Salt Lake City, UT

- Bassoon, 2023 present
- Substitute Contrabassoon, 2019

Utah Vocal Arts Academy Festival Gala Orchestra, Orem, UT, Principal Bassoon, 2023

Utah Valley Symphony, Provo, UT, Substitute Bassoon, 2010 – present

Utah Millennial Choirs & Orchestras, Utah County, UT

- Principal Bassoon 2017 2018
- Substitute Bassoon 2018 2022

Utah Symphony and Utah Opera, Salt Lake City, UT, Substitute Bassoon, 2011

Timpanogos Symphony, Highland, UT

- Principal Bassoon 2011 2012
- Substitute Bassoon 2013 2021

Ballet & Opera Experience

Utah Metropolitan Ballet, Provo, UT, Principal Bassoon

- Nutcracker, Tribute, 2023
- A Midsummer Night's Dream, Coppelia, Nutcracker, 2022
- Nutcracker 2021
- Nutcracker, Tribute, 2019

Ballet West, Salt Lake City, UT, Nutcracker (sub), 2021

Utah Vocal Arts Academy, Provo, UT, Principal Bassoon

- Cendrillon, Cosi Fan Tutte, 2023
- Rusalka, Gianni Schicchi (sub), 2022
- The Marriage of Figaro, Orpheus in the Underworld (sub), 2021

Utah Valley University, Orem, UT, Principal Bassoon (professional contract orchestra)

- La Boheme, 2022
- Tales of Hoffman, 2022

Utah Lyric Opera, Provo, UT, Principal Bassoon

- Carmen 2014
- La Boheme 2013
- La Traviata 2012

Chamber Music Experience

Brigham Young University-Idaho, Rexburg, ID, Faculty Wind Trio, 2016

Aspen Winds, Provo, UT, Woodwind Quintet, 2011 – 2012

Deer Valley Music Festival, Park City, UT, 2010 – 2011

Utah Baroque Ensemble, Provo, UT, 2010

Web Designer & Subject Matter Expert

- <u>bassoonreeds.byu.edu</u> Online bassoon reed making instruction. Includes videos, supplies lists, and access to a Decision-based Learning model on reed finishing and troubleshooting.
- www.vandagriff.org Info on private lessons and a database of reviews of sacred music.
- <u>www.teachbassoon.com</u> Tips and advice for bassoon teachers. Also includes a growing database of intermediate-level orchestral bassoon excerpts.
- www.singsolfa.com Solfege lessons for children.

- <u>doenhof.vandagriff.org</u> A family history site for descendants of the Volga German inhabitants of Doenhof, Russia and its daughter colonies.
- <u>bystudyandfaith.com</u> Charlotte Mason resources for homeschooling Latter-day Saints families

Conference Presentations

* Last name changed to Vandagriff from Judd in 2012

Vandagriff, J. (2023, October). Opening 200 Years of Expertise to the World: Designing Online Bassoon Reed Making Instruction. Presentation at the Association for Educational Communications and Technology international convention, Orlando, FL.

Vandagriff, J. (2023, April). Opening 200 Years of Expertise to the World: Designing Online Bassoon Reed Making Instruction. Presentation at the McKay School Mentored Research Conference, Provo, UT.

Vandagriff, J. (2023, March). Using a Decision-Based Learning Model to Teach Bassoon Reed Making to University Students. Presentation at the Graduate Student Conference on Learning and Technology, Provo, UT.

Renshaw, B., **Judd**, **J.**, Jones, S., Mueller, A., Einfeldt, M., Hansen, T., Burnett, S. (2005, October). Solubility and Activity of a New Dimerizing Agent for Macrophage Depletion in Mafia Mice. Presentation at the Autumn Immunology Conference, Chicago, IL.

Mueller, A., Einfeldt, Renshaw, B., **Judd, J.**, Jones, S., M., Burnett, S. (2005, October). Analysis of c-fms, F4/80, Mac-1, and GR1 Co-expression in Mafia Mice Bone Marrow. Presentation at the Autumn Immunology Conference, Chicago, IL.

Awards & Grants

Associated Chamber Music Players Play-in Grant recipient: April 2023, September 2022, April 2022

Employee of the Year, 2005, Department of Microbiology and Molecular Biology, Brigham Young University, Provo, UT

Service

Association for Educational Communications and Technology (AECT) conference proposal reviewer

Professional Memberships

American Recorder Society (ARS), 2020 – present Associated Chamber Music Players (ACMP), 2022 – present Association for Educational Communications and Technology (AECT), 2023 – present International Double Reed Society (IDRS) 2008–2016, 2022 – present